



Répertoire de musique ancienne

Musique latine
de la Renaissance
à cinq voix

Leonhard Lechner Duo rogabo te

Motectæ sacræ, n° 18
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

♩ = ♩ Tonalité originale

Du - - - o ro - ga - bo

Du - - - o ro - ga - bo te, du -

Du - - - o ro - ga - bo te,

Du - - -

Du - - - o ro -

5

te, du - o ro - ga - bo te, du -

- - o ro - ga - - - bo te, ro - ga - - - bo

du - - - - - o,

o ro - ga - - - - bo te, du - o ro - ga - bo,

ga - bo te, du - - - - o ro -

9

o ro - ga - bo te, ro - ga - - - - bo

te, Do - mi - ne, du - o ro - ga - bo te, ___

du - - - o ro - ga - bo te, ro - ga - bo

du - - - - o ro - ga - - - - bo

ga - bo, du - o ro - ga - bo te, ___

13

te, Do - mi-ne De - us et pa - ter me - - -

— Do - mi - ne De - - - us et pa - ter me -

te, Do - mi - ne De - - - us et pa - ter me -

te, Do - mi-ne De - us et pa - - - - ter me-us,

— Do - mi-ne De - us et pa - ter me -

17

us, e de ne -

us, ne de - ne-gas mi - hi, ne

us, ne de -

ne de - ne-gas mi - - - - -

us, ne de - ne-gas mi - hi

20

gas mi - - - - - hi

de - - - - - ne - gas, ne de - ne-gas mi - hi an - te -

- ne-gas mi - - - - - hi an - te - quam

- - - - - hi, de de-ne-gas mi - hi an - te - quam

ne de - ne-gas mi - hi an - te-quam

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) has an '8' below the clef. The third staff (Tenor) also has an '8' below the clef. The fourth staff (Bass) has an '8' below the clef. The fifth staff (Bass) has a bass clef. The lyrics are: 'gas mi - - - - - hi', 'de - - - - - ne - gas, ne de - ne-gas mi - hi an - te -', '- ne-gas mi - - - - - hi an - te - quam', '- - - - - hi, de de-ne-gas mi - hi an - te - quam', and 'ne de - ne-gas mi - hi an - te-quam'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as whole notes.

24

an - te - quam mo - ri - ar: _____

quam, an - - - te - quam mo - ri -

_____ mo - ri - ar, an - te - quam mo - ri - ar: va -

mo - - ri - ar, an - te - quam mo - ri - ar:

mo - ri - ar:

Detailed description: This musical score is for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in G major (one sharp). It covers measures 24 through 28. The Soprano part begins with a whole rest in measure 24, followed by a half note G4 in measure 25, a quarter note A4 in measure 26, a quarter note B4 in measure 27, and a half note C5 in measure 28. The Alto part has a whole note G4 in measure 24, a whole note A4 in measure 25, a half note B4 in measure 26, a half note C5 in measure 27, and a whole note D5 in measure 28. The Tenor 1 part has a half note G4 in measure 24, a half note A4 in measure 25, a quarter note B4 in measure 26, a quarter note C5 in measure 27, and a half note D5 in measure 28. The Tenor 2 part has a half note G4 in measure 24, a half note A4 in measure 25, a quarter note B4 in measure 26, a quarter note C5 in measure 27, and a half note D5 in measure 28. The Bass part has a whole note G3 in measure 24, a whole note A3 in measure 25, a half note B3 in measure 26, a half note C4 in measure 27, and a whole note D4 in measure 28. The lyrics are: 'an - te - quam mo - ri - ar: _____' for Soprano, 'quam, an - - - te - quam mo - ri -' for Alto, '_____ mo - ri - ar, an - te - quam mo - ri - ar: va -' for Tenor 1, 'mo - - ri - ar, an - te - quam mo - ri - ar:' for Tenor 2, and 'mo - ri - ar:' for Bass.

28

va -

ar: va - ni -

ni - ta - tem et ver - - - - ba men - da - ci - i

va - ni - ta - tem et ver - ba men - da - ci - i,

va - ni - ta - tem et ver - ba men - da - ci - i

32

ni - ta - tem et ver - ba men - da - ci - i

ta - tem et ver - ba men - da - ci - i lon -

lon -

va - ni - ta - tem et ver - ba men - da - ci - i

lon -

36

The musical score consists of five staves, each with a different clef and key signature. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef with the same key signature. The lyrics are written below the notes, with hyphens indicating long notes or rests. The lyrics are: "lon - - - ge fac a me, -", "- ge fac a - me, lon - ge fac a me, lon - ge fac a", "- ge fac a me, - lon - ge fac", "lon - ge fac a me, - lon - ge fac a", and "- ge fac a me, lon - ge fac a me, -".

lon - - - ge fac a me, -

- ge fac a - me, lon - ge fac a me, lon - ge fac a

- ge fac a me, - lon - ge fac

lon - ge fac a me, - lon - ge fac a

- ge fac a me, lon - ge fac a me, -

40

lon - - - ge fac a me: _____

me, lon - - - ge fac a me, _____ lon -

a me, lon - - - ge fac _____ a

me, lon - ge _____ fac a me, lon -

_____ lon - - - ge fac a me, lon - - - ge

43

men - di - ci - ta - tem et di - vi - - -

ge fac a me; men - di - ci - ta - tem et _____

me; _____

- - ge fac a me; men - di - ci - ta - tem et _____

fac a me; _____

47

ti - as ne de - de - ris

di - vi - ti - as ne de - de - ris

di - vi - ti - as ne de - de - ris mi -

50

mi - - - hi;

mi - - - hi, men - di - ci - ta - tem et di -

men-di - ci - ta - tem et di - vi -

hi;

men - di - ci - ta - tem et di -

Detailed description: This is a musical score for five voices, likely a choir. The score is written on five staves. The first staff is a soprano line (treble clef, one sharp). The second staff is an alto line (treble clef, one sharp, with an '8' indicating an octave). The third staff is a tenor line (treble clef, one sharp, with an '8' indicating an octave). The fourth staff is a bass line (treble clef, one sharp, with an '8' indicating an octave). The fifth staff is a bass line (bass clef, one sharp). The lyrics are in Latin: 'mi - - - hi;', 'mi - - - hi, men - di - ci - ta - tem et di -', 'men-di - ci - ta - tem et di - vi -', 'hi;', and 'men - di - ci - ta - tem et di -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#).

54

sed _____

vi - - - - ti-as ne de - de-ris mi - hi;

- - ti - as ne de - - - - de-ris mi - hi; sed _

sed _____

vi - ti-as ne de - - - - de-ris mi - hi; sed

58

tri - bu - e tan - tum vic - tu - i me - o ne -

8 sed tri - bu - e tan - tum vic - tu -

8 tri - bu - e tan - tum vic - - - tu -

8 tri - bu - e tan - tum vic - tu - i me - o

tri - bu - e tan - tum vic - tu - i me - - - o ne -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in the treble clef, and the fifth staff is in the bass clef. The key signature is one sharp (F#). The lyrics are in Latin and are written below each staff. The first staff has a measure rest followed by 'tri - bu - e tan - tum vic - tu - i me - o ne -'. The second staff starts with a measure rest, then 'sed tri - bu - e' followed by a long horizontal line, then 'tan - tum vic - tu -'. The third staff starts with a measure rest, then 'tri - bu - e tan - tum' followed by a long horizontal line, then 'vic - - - tu -'. The fourth staff starts with a measure rest, then 'tri - bu - e tan - tum vic - tu - i me - o'. The fifth staff has 'tri - bu - e tan - tum vic - tu - i me - - - o ne -'.

62

ces - sa - - - - ri - a.

i me - o ne - ces - sa - - - ri - a.

i me - o ne - ces - sa - ri - a.

ne - - - - ces - sa - ri - a.

- - ces - sa - ri - a.

Seconda parte

66

Ne for - te sa - ti - a - - -

Ne for - te sa - ti - a - - -

Ne for -

70

tus, sa - - - - - ti - a - - - -

tus, ne for - te sa - ti - a - tus, ne for -

te sa - - - - - ti - a - tus, ne

Ne for - te sa - - - ti -

Ne for - - - te sa - ti - a - - - -

73

tus, ne for - te sa - ti - a - - - tus, ne for - te sa -

- - te sa - ti - a - - - - tus, ne for - te sa - ti -

- - for - te sa - ti - a - - - - tus,

a - tus, ne - - - for - te sa - ti - a -

- - - tus, ne

77

- - ti - a - tus, ne for - te sa - ti - a - -

a - - - tus, ne for - - te sa - ti - a - tus,

ne for - te sa - - - ti - a - tus, ne for - te sa - ti - a -

tus, ne for - te sa - ti - a - tus,

for - te sa - - - - ti - a - tus, ne

81

- - tus al - li - ci - ar ad ne - gan -

ne for - te sa - ti - a - - - tus

- - - tus al - li - ci - ar ad

ne for - te sa - ti - a - tus al - li - ci -

for - - - te sa - ti - a - - - tus al -

84

dum, al - li - ci-ar, al - li - ci - ar ad ne - gan - - - -

al - li - ci - ar ad ne - gan - dum

— ne gan - dum, al - li - ci - ar ad ne

ar ad ne - gan - - - - dum,

li - ci - ar ad — ne - gan - - - - -

87

dum et di - - - cam:

et di - - - - cam: Quis _____

gan - dum et di - - - - cam:

et di - - - - - cam, et _____ di - - - - cam: _____

dum et di - - - - cam: Quis _

91

Quis es Do - mi - ne, quis es Do - - - mi - ne?

___ es Do - mi - ne? aut e - ges - ta -

Quis es Do - mi - ne, quis es Do - mi - ne?

___ Quis ___ es Do - mi - ne? aut e - ges - ta -

___ es Do - mi - ne, quis es Do - mi - ne? aut e -

95

aut e - - - ges -

te com - pul - - - sus, aut e -

aut e - ges -

te com - - - pul - - - sus

ges - ta - - te com-pul - sus

99

ta - te com-pul - - - sus fu - - - - - rer, fu -

- ges - ta - te com - pul - sus fu - - - - -

ta - te com - pul-sus fu - - - - - rer et

fu - - - - - rer, fu - - - - - rer

fu - - - - - rer, fu - - - - -

103

- - - - - rer et _____ per - ju -

8 rer et per - ju - rem no - men De - i me -

8 per - ju - rem, et per - ju - - - - - rem no - men

8 et per - ju - rem no - men, et per - ju -

- - rer et per-ju - - - rem no-men

107

rem, et per - ju - - rem no - men De - i me - i,

- - - i, no - men De - i me - i, et

De - i me - - - i, et per - - - - ju -

- - rem, et per - ju - rem no - men De - - - i,

De - i me - - - i, et per - ju -

110

et — per - ju - - - rem no-men De - i me - i,

— per - ju - rem no - men — De - i, et —

- rem no - men De - i me - i, et per - ju - - -

et per - ju - rem, et per - ju - - - rem,

- rem no - - - men De - i, et per - ju -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1) and a key signature of one sharp (F#). The fifth staff uses a bass clef (C2) and the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with the measure number '110'. The lyrics are: 'et — per - ju - - - rem no-men De - i me - i,'. The second staff continues with: '— per - ju - rem no - men — De - i, et —'. The third staff continues with: '- rem no - men De - i me - i, et per - ju - - -'. The fourth staff continues with: 'et per - ju - rem, et per - ju - - - rem,'. The fifth staff continues with: '- rem no - - - men De - i, et per - ju -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

114

et per - ju - rem, et per - ju -

— per - ju - - rem no - men De - i

- - rem no - me De - i me - - - i, et per - ju -

et per - ju - - - - - rem, et

- - rem no - - - men De - - - i me - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff (Soprano) begins with a measure rest followed by 'et per - ju - rem, et per - ju -'. The second staff (Soprano) continues with '— per - ju - - rem no - men De - i'. The third staff (Alto) continues with '- - rem no - me De - i me - - - i, et per - ju -'. The fourth staff (Tenor) continues with 'et per - ju - - - - - rem, et'. The fifth staff (Bass) continues with '- - rem no - - - men De - - - i me - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

117

- rem no - men De - i me - i, et per - ju -

me - i, no - men De - i me - - - i.

- rem no - - - men De - i pe - i et

- per - ju - - - rem no - men De - i me - i.

- - i, et per - ju - rem no - men, et per - ju -

121

rem no - - - men De - - - i me

per - ju - rem no - men De - - - i me - i.

rem no - - - - men De - i me - i.